

ALCHEMY

DISCOVER WHAT'S AT THE CENTRE

THE WITCHES BY TRIPSICHORE

THE WITCHES is about two sinister sisters who use their magic to create a monster to serve them.

In a secluded forest retreat, they fashion this creature, but he turns out to be something less and something more than they bargain for. Left to his own devices, he abandons the work he has been set and investigates the storehouse of the witches' magic. When the sisters discover him perusing their magic stockpile, they each blame the other for allowing this to happen. The reproach escalates into a brawl and it is up to the creature to make peace between them.



Tripsichore began in 1979 as a company devoted to creating full length dance narratives. We explored a variety of stylistic forms including punk ballet, conventional modern dance and strict neo-classical technique. We used masks, performed with rock bands and did pop videos. While yoga was always a part of our training, it wasn't until 1992 that we realised the expressive potential and choreographic viability of yoga postures. Once we began to devise works using yoga asanas, their extraordinary artistic logic became evident. Surprisingly, it would seem that there has been no orthodox tradition for using yoga technique to create dances in the 5000 year history of the discipline. The postures intrinsically possess a sumptuous beauty and fluidity. They are the ideal vehicle to express the themes of harmony, balance, spirituality, ecstasy, bliss and mysticism because they are exactly about these subjects in and of themselves. We are now many years into this experiment and each day brings new discoveries.

FRIDAY, 13TH AUGUST 2010

7:00PM – 8:00PM FEE: £15

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